

**Paris**  
**September 30th 1964**

We hear her first cry  
And soon we see  
Lucie

At her piano  
lessons  
harmony  
Unruly and rebellious  
She is already  
scratching  
at the strings  
braying  
bawling  
Improvising  
recording  
on a little tape recorder

Age 18  
**Marseille**  
Age 20  
Teaching  
to little ones  
first of all  
with sound  
preschool classes  
then  
music theory  
with a difference  
It's lots of fun  
and she too  
has fun  
and her ears grow  
She listens  
to acousmatic  
music  
unknowingly  
discs discovered  
by chance?  
on the shelves  
of the record shop  
She reads too  
a lot  
about music  
about movement  
about sound  
about everything  
theatre  
painting ...  
so much  
so much  
above all  
about it all

**1992**

Eventually  
she finds  
**electroacoustic music**  
which is taught  
surprise surprise  
at the conservatoire

**1997**

**1st prize in the class  
of Pascal Gobin**

**Composer**

At the MIM

Temporal

Semiotic

Units

**Researcher**

More Learning

Composition

finally

Opens a class

in Marseille

Composition

**A teacher**

working alongside her students

Composition

A singer

**Singing actress**

Lulu Berlue

Composition

An activist for the defence of

inquisitive ears

and the sound of silence

teaching the lesson of silence

in her classroom.

She adds female composers

to the timeline

clarifying the history

of music.

**2014**

Leaves Marseille

Composition

**Perpignan**

Composition

To enlighten

and teach

the lesson of sound

composition.

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